

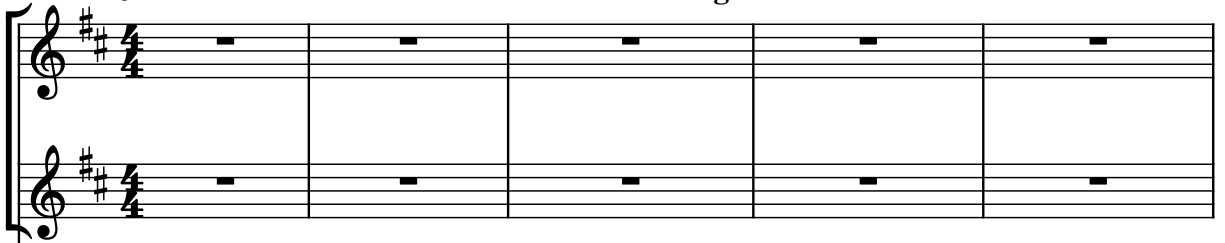
# Have You Met Miss Jones?

arr. by Fulf

♩ = 163

Medium Swing

Alto Saxophone 1



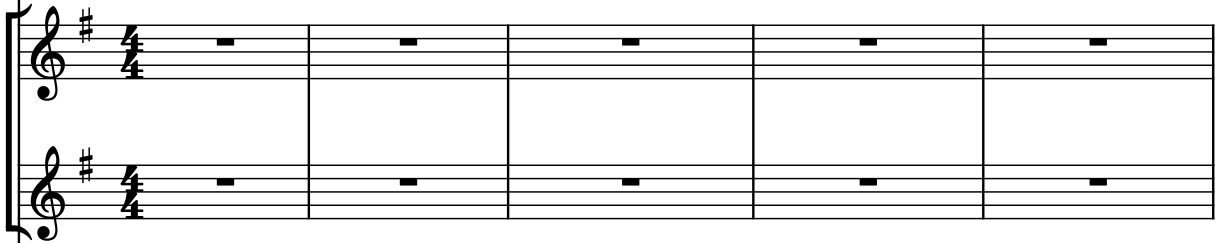
Musical staff for Alto Saxophone 1, showing a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains five measures of whole rests.

Alto Saxophone 2



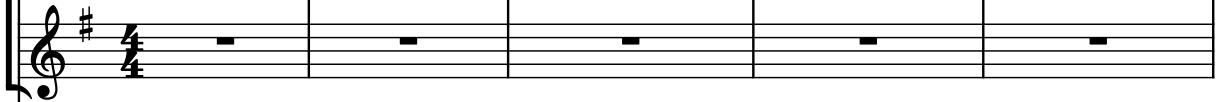
Musical staff for Alto Saxophone 2, showing a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains five measures of whole rests.

Saxophone Soprano



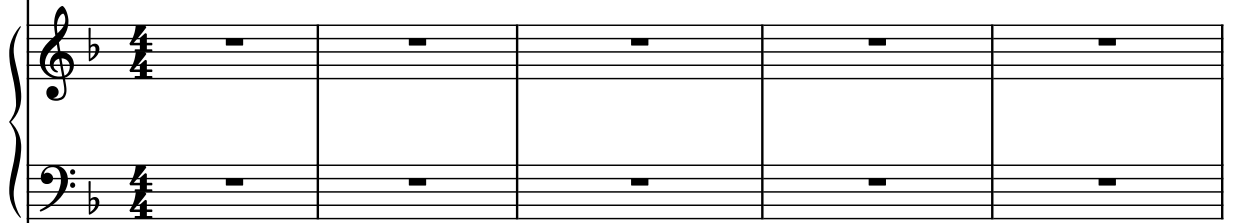
Musical staff for Saxophone Soprano (top), showing a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains five measures of whole rests.

Saxophone Soprano



Musical staff for Saxophone Soprano (bottom), showing a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains five measures of whole rests.

Piano



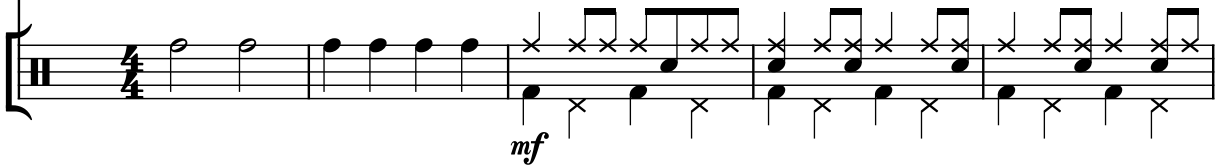
Musical staff for Piano, showing a grand staff with treble and bass clefs, key signature of one flat (Bb), and a 4/4 time signature. The staff contains five measures of whole rests.

Electric Bass



Musical staff for Electric Bass, showing a bass clef, key signature of one flat (Bb), and a 4/4 time signature. The staff contains five measures of whole rests.

Drumset



Musical staff for Drumset, showing a drum clef and a 4/4 time signature. The staff contains five measures of drum notation. The first two measures show a simple pattern of quarter notes on the snare and bass drum. The last three measures show a more complex pattern with eighth notes and cymbals, marked with a *mf* dynamic.

A

6

A. Sax. 1

A. Sax. 2

Sax. S.

Sax. S.

Pno.

El. B.

D. Set

*f*

*mf*

*mf*

Fmaj7 F#o7 G-7 C7

11 B

A. Sax. 1

A. Sax. 2

Sax. S.

Sax. S.

Pno.

El. B.

D. Set

*mf*

*mf*

A-7 D-7 G-7 *mf* C7 Fmaj7

16

A. Sax. 1

A. Sax. 2

Sax. S.

Sax. S.

F#o7 G-7 C6/9 A-7 D-7

Pno.

El. B.

D. Set

C

21

A. Sax. 1

Musical staff for A. Sax. 1 with notes, rests, and dynamics.

A. Sax. 2

Musical staff for A. Sax. 2 with notes, rests, and dynamics.

Sax. S.

Musical staff for Sax. S. (top) with notes, rests, and dynamics.

Sax. S.

Musical staff for Sax. S. (bottom) with notes, rests, and dynamics.

C-7 F7 Bbmaj7 Ab-7 Db7 Gbmaj7

Pno.

Piano accompaniment staff with chords and dynamics.

El. B.

Euphonium/Bass staff with notes and dynamics.

D. Set

Drum set staff with rhythmic notation and dynamics.

26

A. Sax. 1

A. Sax. 2

Sax. S.

Sax. S.

E-7 A7 Dmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

Pno.

El. B.

D. Set

31

A. Sax. 1

A. Sax. 2

Sax. S.

Sax. S.

Pno.

El. B.

D. Set

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fmaj7 F#o7 G-7 C6/9 Bb7 A-7 D7 G-7

36

**D** Dmaj7 D#o7

A. Sax. 1

A. Sax. 2

Sax. S.

Sax. S.

Fmaj7 G-7 C7 Fmaj7 F#o7

Gmaj7 G#o7

Pno.

El. B.

D. Set

*mf*



41

	E-7	A6/9	F#-7	B-7	E-7
A. Sax. 1	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /
A. Sax. 2	E-7	A6/9	F#-7	B-7	E-7
Sax. S.	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /
Sax. S.	A-7	D6/9	B-7	E-7	A-7
Pno.	G-7	C6/9	A-7	D-7	G-7
El. B.					
D. Set					

46

	A7	Dmaj7	D#o7	E-7	A6/9
A. Sax. 1	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /
	A7	Dmaj7	D#o7	E-7	A6/9
A. Sax. 2	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /
	D7	Gmaj7	G#o7	A-7	D6/9
Sax. S.	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /
	D7	Gmaj7	G#o7	A-7	D6/9
Sax. S.	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /	/ / / / / / / / / / / / / / / /
	C7	Fmaj7	F#o7	G-7	C6/9
Pno.					
El. B.					
D. Set					

51

	F#-7	B-7	A-7	D7	Gmaj7
A. Sax. 1	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
A. Sax. 2	F#-7	B-7	A-7	D7	Gmaj7
Sax. S.	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /
Sax. S.	B-7	E-7	D-7	G7	Cmaj7
Pno.	A-7	D-7	C-7	F7	Bbmaj7
El. B.	[Musical notation]				
D. Set	[Musical notation]				

56

F-7 B $\flat$ 7 E $\flat$ maj7 C $\sharp$ -7 F $\sharp$ 7 Bmaj7 F-7 B $\flat$ 7

A. Sax. 1

A. Sax. 2

Sax. S.

Sax. S.

Pno.

El. B.

D. Set

The musical score for page 56 is organized into five systems. The first system includes two Alto Saxophone parts (A. Sax. 1 and 2) and two Soprano Saxophone parts (Sax. S.). The second system includes a Piano (Pno.) part with treble and bass staves, an Electric Bass (El. B.) part, and a Drum Set (D. Set) part. Chord charts are placed above the saxophone staves and below the piano staff. The saxophone parts contain slash notation, while the piano part shows chord voicings, the electric bass part shows a melodic line, and the drum set part shows a rhythmic pattern.

61

	$E\flat$ maj7	E-7	A7	Dmaj7	D $\sharp$ o7	E-7
A. Sax. 1	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	$E\flat$ maj7	E-7	A7	Dmaj7	D $\sharp$ o7	E-7
A. Sax. 2	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	$A\flat$ maj7	A-7	D7	Gmaj7	G $\sharp$ o7	A-7
Sax. S.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	$A\flat$ maj7	A-7	D7	Gmaj7	G $\sharp$ o7	A-7
Sax. S.	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /
	$G\flat$ maj7	G-7	C7	Fmaj7	F $\sharp$ o7	G-7
Pno.						
El. B.						
D. Set						

66

A6/9 G7 F#-7 B7 E-7 A7 Dmaj7 E-7 A7

A. Sax. 1

A. Sax. 2

Sax. S.

Sax. S.

Pno.

El. B.

D. Set

71 **F**

A. Sax. 1 *f*

A. Sax. 2

Sax. S.

Sax. S.

Pno.

El. B.

D. Set *mf*

Fmaj7 F#o7 G-7 C7 A-7

76

A. Sax. 1

A. Sax. 2

Sax. S.

Sax. S.

Pno.

El. B.

D. Set

*mf*

*mf*

*mf*

D-7 G-7 C7 Fmaj7 F#o7



81

A. Sax. 1

A. Sax. 2

Sax. S.

Sax. S.

G-7 C6/9 A-7 D-7 C-7

Pno.

El. B.

D. Set

Detailed description of the musical score for page 81: The score is for a jazz ensemble. It consists of seven staves. The top two staves are for Alto Saxophones 1 and 2. The next two staves are for Saxophones in the Soprano and Alto positions. The piano part is written in grand staff notation. The electric bass line is in the bass clef. The drum set part is in the bass clef and uses 'x' marks to indicate cymbal hits. The key signature is one sharp (F#), and the time signature is 4/4. The piece starts at measure 81. The saxophone parts feature melodic lines with various articulations like accents and slurs. The piano accompaniment consists of chords: G-7, C6/9, A-7, D-7, and C-7. The electric bass line provides a steady harmonic foundation with eighth notes. The drum set part features a consistent pattern of cymbal hits.

G

86

A. Sax. 1

A. Sax. 2

Sax. S.

Sax. S.

Pno.

El. B.

D. Set

The musical score for rehearsal mark G consists of six staves. The first four staves are for saxophones (A. Sax. 1 and 2, Sax. S.), the fifth is for piano (Pno.), the sixth is for electric bass (El. B.), and the seventh is for drums (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 86. The saxophone parts feature melodic lines with accents and dynamic markings of forte (*f*). The piano part provides harmonic support with chords: F7, Bbmaj7, Ab-7, Db7, and Gbmaj7. The electric bass and drums parts also follow the harmonic progression, with the drums playing a pattern of quarter notes and rests.

90

A. Sax. 1

A. Sax. 2

Sax. S.

Sax. S.

E-7 A7 Dmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

Pno.

El. B.

D. Set

95

A. Sax. 1

A. Sax. 2

Sax. S.

Sax. S.

*mf*

*mf*

*mf*

Fmaj7 F#o7 G-7 C6/9 Bb7 A-7 D7 G-7

Pno.

*mf*

El. B.

D. Set

100

A. Sax. 1

A. Sax. 2

Sax. S.

Sax. S.

Pno.

El. B.

D. Set

solo